Progression in Art

The Journey Starts

All children to achieve a GLD by end of Reception

Children use a range of materials creatively to design and make products . They use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Andy Goldsworthy

Children develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Henri Matisse

Children learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Develop control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils create sketch books to record their observations and use them to review and revisit ideas

(Year R) (Early Years) (Key Stage 1) (Year 1) (Year 2) (Key Stage 2) (Year 3) (Year 4) (Year 5) (Year 6)

Andy Warhol

Use a variety of mark making tools to combine tone, line, shape

Respond to the work of various artists.

Evaluate own work and that of others.

Use experience to choose suitable materials

Frank Auerbach

Vincent Van Gogh

Pupils improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Children learn about great artists, architects and designers in history

Use experience to choose suitable materials/techniques to create the effect required on a specific audience
Evaluate their own work

Pablo Picasso

End of KS2

Children will leave Cheddington Combined School with the knowledge and skills needed to experiment, create and develop work, take inspiration from artists and critically evaluate their own work.